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## **CSET-Art**

### **CSET Art Certification Exam**



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## Question: 1

Which of the following color schemes is used in this artwork?



- A. Complementary
- B. Triadic
- C. Analogous
- D. Tetradic

**Answer: A**

Explanation:

This artwork, Plum Garden at Kamata by Hiroshige, uses a complementary color scheme. The main colors used are red and green, which are directly across from each other on the color wheel. A triadic color scheme consists of three colors that are spaced evenly around the color wheel. An analogous color scheme uses colors that are next to each other on the color wheel, and tetradic uses colors that form two complementary pairs.

## Question: 2

This painting by Vincent van Gogh uses which of the following color schemes?



- A. Complementary
- B. Triadic
- C. Warm
- D. Analogous

**Answer: D**

Explanation:

This painting uses an analogous color scheme. Analogous colors are next to each other on the color wheel. This helps to create a sense of unity in the artwork. Complementary colors would be across from each other, while a triadic color scheme consists of three colors evenly spaced on the color wheel. Warm colors would include red, yellow, or orange.

### Question: 3

Which of the following was a reason that Baroque architecture spread throughout South America in the 1600s and 1700s?

- A. South American architects read about this style and began to use it.
- B. Spain colonized Central and South America.
- C. Architects from France emigrated to South America.
- D. Baroque architecture was a reaction against the previous Neoclassical architecture.

**Answer: B**

Explanation:

When Spain colonized parts of Central and South America in the 1600s, they began to influence

the architecture of those regions. The highly ornate Baroque style was used in many shrines and cathedrals. Mexico was the wealthiest of these colonies, and they created some intricate and extravagant cathedrals using the Baroque style. This style was also used in Peru, Portugal, and Brazil.

### Question: 4

Which of the following video file formats would be the most ideal for saving and sharing a high-definition video?

- A. MP4
- B. WMV
- C. MPEG
- D. MOV

**Answer: A**

Explanation:

An MP4 file will have the best combination of smaller file size and high-quality video output. A .WMV file, or Windows Media Video, is a very small file which is good for sharing, but as a result is compressed and will be of low quality. An MPEG will be a small file and low in quality. An MOV file is an Apple Quicktime Movie file. They are fairly large files and will have a higher quality than many other formats.

### Question: 5

Which of the elements of art would best direct the viewer's eye when representing this road in an artwork?



- A. Color
- B. Line
- C. Texture
- D. Value

**Answer: B**

Explanation:

The element of art, line, would best direct the viewer's eye when representing this road in an artwork. A line can be curvy, straight, wavy, broken, or even implied, so the road would not have to be outlined with a border; the lines could be implied. A line can be used to indicate movement in an artwork, and to lead a viewer's eye into the artwork, bringing them toward a focal point.

### Question: 6

Which of the following is NOT an aim of video sculpture?

- A. To integrate video aspects into an object, location or performance.
- B. To diverge from the standard narrative video configuration.
- C. To present videos in new and innovative ways.
- D. To show a video in a linear format with a beginning and end.

**Answer: D**

Explanation:

Video sculpture artists seek to use video in new and innovative ways. They incorporate video into objects, places or performances, and diverge from the traditional narrative video format that has a beginning and an end. Video sculpture originated with artist Nam June Paik in 1963. It now allows performance artists to have a greater degree of permanence to their performances.

### Question: 7

Which of the following best describes how the artist used color in this artwork?



- A. The monochromatic color scheme simplifies the artwork and helps the viewer focus on the subject.
- B. The warmth of the greens and blues creates an inviting and happy scene.
- C. The analogous colors help the viewer's eye flow through the scene.
- D. The warm colors advance and draw the viewer's eye, whereas the cool colors recede.

**Answer: D**

Explanation:

In this artwork by Paul Gauguin, color is used effectively to help the viewer navigate the scene. Gauguin used warm colors and cool colors strategically to draw the viewer's eye throughout the artwork. The cool colors recede in the background, whereas the warm colors advance and attract the viewer's eye. The main figure in the foreground is wearing red, which becomes the focal point of the artwork due to the color focus.



### Question: 8

How does the traditional creation of porcelain challenge the perception of the "Made in China" slogan, which calls to mind mass-produced products made inexpensively in China?

- A. Porcelain is no longer made in China.
- B. The creation of porcelain is labor intensive.
- C. The materials used for porcelain are very expensive.
- D. Porcelain can only be made by artisans.

**Answer: B**

Explanation:

The traditional creation of porcelain in China is very labor intensive and can involve a 30-step process from the beginning to the end. Highly skilled artisans create traditional porcelain, and this takes time as well as specialized knowledge. This process challenges the perception of the "Made in China" slogan, which calls to mind mass-produced items that are made quickly and cheaply. Porcelain parts, however, can be mass-produced in factories.

### Question: 9

This painting is an example of which of the following painting techniques?



- A. Alla prima
- B. Flein air
- C. Tromp l'oeil
- D. Sgraffito

**Answer: C**

Explanation:

This painting is an example of tromp l'oeil, which means "to deceive the eye" in French. The painting is made to look realistic, as if they are actual objects on a wooden surface. The artist would have great skill and mastery of their media to create this optical illusion. Alla prima is a wet-on-wet technique, and plein air is when the artist paints outdoors. Sgraffito involves scratching through the surface of paint to reveal the surface underneath.

### Question: 10

During which of the following artistic movements would this painting have been created?



- A. Neoclassical
- B. Mannerism
- C. Medieval
- D. Post-impressionism

**Answer: A**

Explanation:

This painting by French artist Jean Auguste Dominique Ingres is called Virgil Reading the Aeneid before Augustus, Octavia and Livia. This was painted in the Neoclassical style, which was a departure from the highly ornate Baroque style. Neoclassical artists were attempting to revive the subjects and styles of the Classical period, including Greek and Roman art.



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