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Question: 1

Which of the following art related careers will be least likely to depend on the use of computer graphics and image editing programs?

A. Illustrator
B. Photographer
C. Curator
D. Graphic designer

Answer: C

Explanation:
An illustrator will most likely need to be proficient at using computer graphics programs such as Adobe Photoshop and Illustrator for their work although some work can be completed by hand as well. A photographer will use digital photo editing software to refine their photographs before printing or publishing them online. A graphic designer will use a range of computer graphics programs to create their designs. A curator would be the least likely to need proficiency in these programs.

Question: 2

Which of the following would reinforce the goals of the Feminist art movement?

A. Portraying women in a more abstract manner
B. Creating artwork that supports stereotypes about traditional female roles
C. Excluding modern art from the canon of female artwork
D. Embracing materials in female artwork traditionally tied to their gender

Answer: D

Explanation:
In the Feminist art movement, female artists began to embrace and use materials that were traditionally tied to their gender, including embroidery and textiles. They sought to challenge stereotypes and cultural attitudes and bring attention to the contributions of female artists throughout history, including all art movements. They used new media that was not yet male-dominated to communicated with their viewers, and used self-portraits, appropriated images, collage, and other methods to get their messages across.

Question: 3

Which photographic technique will result in a clear and focused subject with a background out of focus, as in the following image?

A. Using a larger aperture
B. Using a higher ISO
C. Using a slower shutter speed
D. Using a greater distance from the camera to the subject

Answer: A

Explanation:
A larger aperture will result in a clear and focused subject with the background out of focus, otherwise known as a shallow depth of field, creating a clearer focal point in the photograph. To create a shallow depth of field, you would use a larger aperture, and decrease the distance from the camera to the subject. A higher ISO changes the sensitivity to light but does not affect depth of field and shutter speed can be slowed to blur motion, but will not affect the depth of field.

Question: 4

This painting shows religious subject matter with elongated figures, unnatural poses, and dramatic lighting. During which art period or movement would this have most likely been painted?

A. Medieval
B. Renaissance
C. Mannerism
D. Romanticism

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Answer: C

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Explanation:
The Mannerism style, beginning at the end of the Renaissance in the 1520s, focused on
mainly religious subject matter and included techniques such as elongated limbs, dramatic lighting,
and unnatural, artificial poses. These artists departed from the compositional techniques of the
Renaissance period and created compositions on a more flattened plane. They also experimented
with portraying emotions in their artwork and using bright colors.

Question: 5

How was the Postmodernist art movement similar to the Dada art movement?

A. They both sought to portray dream-like scenes with accuracy.
B. They both sought to depart from the traditions and authority of previous art movements.
C. They both sought to bring attention to the contributions of previously unrecognized artists.
D. They both sought to explore the emotional response of the artist.

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Answer: B

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Explanation:

Both Postmodernism and Dada art sought to depart from the authority and traditions of previous art movements. Dada was considered "anti-art," challenging the previous ideas of art. Postmodernism was anti-authoritarian and refused to recognize the authority of any previous art movement, questioning authorship, originality, and subjectivity. They both wanted to move forward in their own way without relying on previous ideas and traditions.

Question: 6

An elementary student in the art classroom has difficulty focusing on their project, and is often found wandering away from their desk, distracting other students. Which of the following would be the LEAST helpful accommodation for this student?

A. The student's project should be broken down into smaller chunks.
B. The student should should be given larger materials and larger paper to work with.
C. The student should be given a secluded area in the room to work and concentrate.
D. The student should be given frequent praise during the project.

Answer: B

Explanation:
In this situation, larger paper and larger materials would be the least likely accommodation to help this student. This accommodation is more often given to students with physical disabilities or vision impairment. A student with behavioral disabilities should be given a secluded area to work in, have their assignment broken down into smaller chunks with frequent check ins, and should be given frequent praise to help them stay on task during the class.

Question: 7

A teacher writes their curriculum focusing first on setting the goals of instruction, then the assessment methods and the lesson plans. Which curriculum design method is this teacher using?

A. Teaching for Artistic Behavior
B. Discipline Based Art Education
C. The TABA method
D. Backward design

Answer: D

Explanation:
Backward design entails starting with the end point, or the goals of instruction, and then basing the assessments and the lessons around meeting those goals. The backward design method entails identifying what skills or knowledge the students should master by the end of the lesson or unit, then designing the instruction and assessments for the students to master the skills and information.

Question: 8

Which of the following describes a student's use of metacognitive skills in the art classroom?

A. A student uses a rubric to assess their progress toward reaching their goals.
B. A student answers an essay question about an artist's life.
C. A student creates a sketch in their sketchbook drawn from real life.
D. A student uses different media than they are used to for creating artwork.

Answer: A

Explanation:
A student uses their metacognitive skills to assess their own learning, and this can include self-assessment and correcting their own work based on their self-assessment. When a student uses a rubric to check their progress toward reaching their goals, they are using their metacognitive skills. These skills help a student understand and regulate their own learning, and, when the student uses them, they can get themselves closer to their learning goals.

Question: 9

An artist paints thin, transparent layers of oil paint on top of another layer of oil paint that has already dried. What is this technique called?

A. Alla prima
B. Impasto
C. Glazing
D. Plein air

Answer: C

Explanation:
When an artist paints layers of transparent oil paint on top of one another, after each layer underneath has dried, this is called glazing. Glazing is a technique used to build up colors that will blend visually, without blending them on the palette. Glazing is often used to create complex colors such as skin tones. The artist needs to understand the transparency of different pigments to use this technique.

Question: 10

Which of the following paint supports would be most ideal for an eg tempera painting?

A. Canvas
B. Paper
C. Masonite

D. Linen

Answer: C

Explanation:
Egg tempera requires a rigid support so that the paint will not crack or flake off the support.
Masonite or a wood panel would be the most ideal support for this paint. On paper or a fabric such as canvas or linen, the paint will crack and flake. To use these flexible supports, the paint also needs to be able to flex to some degree.

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